



Verona International Summer School in Medieval Manuscripts

Verona, June 4-7 2019

Organised by



**UNIVERSITÀ
di VERONA**
Dipartimento
di CULTURE E CIVILTÀ



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CAPITOLARE**
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**CENTRO STUDI
LONGOBARDI**



FONDAZIONE
**CENTRO ITALIANO DI STUDI
SULL'ALTO MEDIOEVO**
SPOLETO

Scientific Board

M. Bassetti, F. Coden, E. Ferrarini, T. Franco, R. McKitterick, P. Pellegrini, M. Stoffella, G. M. Varanini

Scientific Coordinators

M. Bassetti, M. Stoffella

The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture between Late Antiquity and Middle Ages. This course will provide an overview of the main elements of Latin palaeography, concentrating on scripts from the Late Antique to the Medieval period (415-1500). Whilst showing the evolution of letter forms and most common abbreviation systems, the course will consist of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin palaeography who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from the course. It would be useful if they could indicate whether they have any previous experience of palaeography when applying. This course will last for four days and lectures will be given by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian

palaeography, illuminated manuscripts, codicology, liturgical and devotional manuscripts. Most of the morning lectures will take place at the Biblioteca Capitolare, the Queen of all Late Antique and Medieval Libraries, where a display of its outstanding original Late Antique and Medieval writing materials, with the possibility of practical use of certain medieval items, will be offered to students. Further original Late Medieval manuscripts will be displayed at the Biblioteca Civica, Verona. The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during site visits to S. Giorgio/S. Elena, S. Stefano, S. Maria in Stelle, S. Zeno and SS. Fermo and Rustico. Visits to medieval ecclesiastical monuments will take place in the evenings and will be led by experts in Medieval Art and Architecture History.



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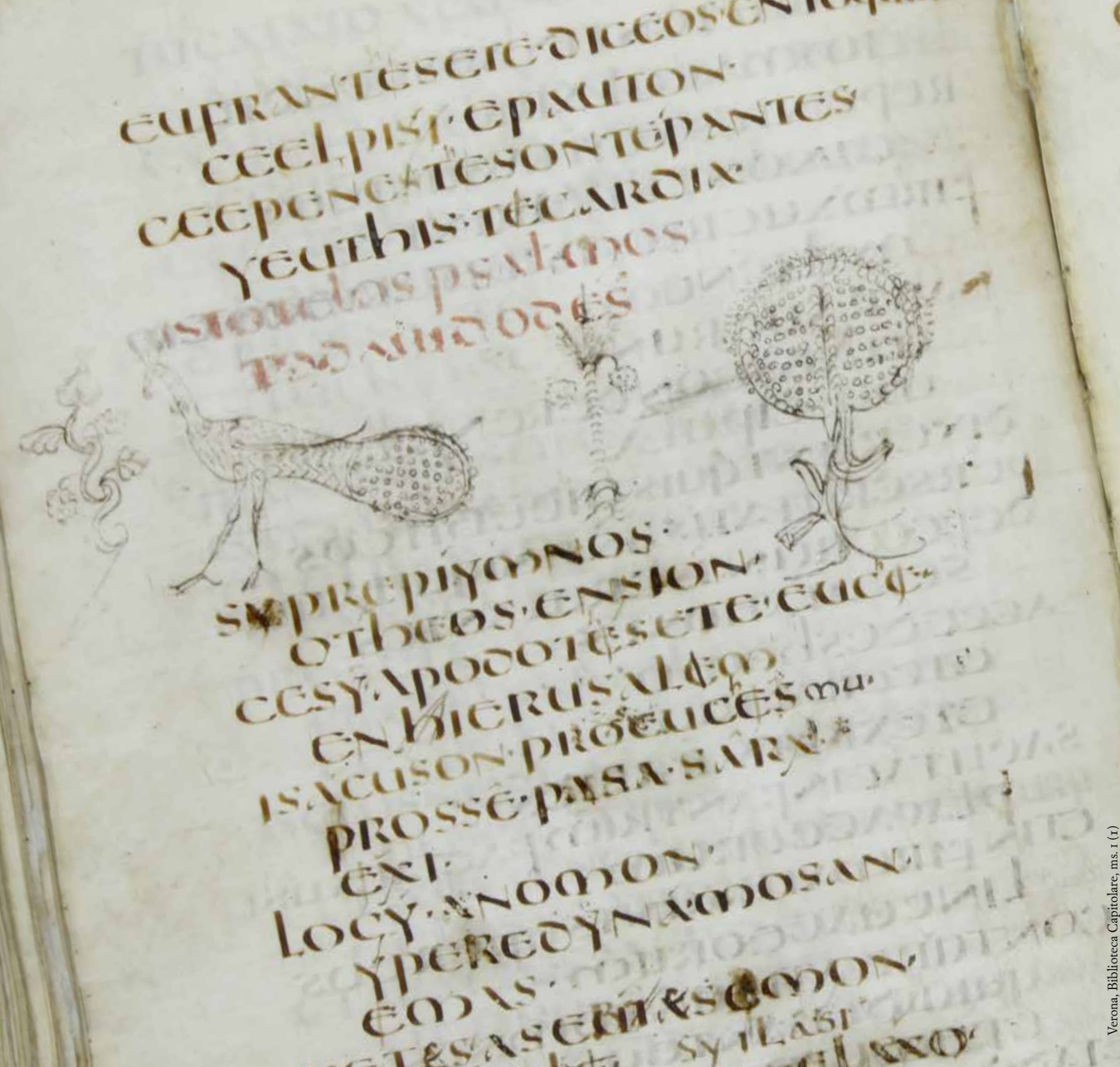


FONDAZIONE
CENTRO ITALIANO DI STUDI
SULL'ALTO MEDIOEVO
SPOLETO

ANGELUM LUCIS ET MINISTERSA-
NAE MINISTRUM IUSTITIAE SIMOLAE
SUBUESTITUO CUM LATEBAS LAPIDEM
ET POST ADULTERIIUM HOMINIS AD-
TERXPI ESSE CUPIEBAS. HACC
CIRCUMTOTAM TIBI SCENAM
RUM TUORUM QUASI IN BREVI
CEREMTABELLAM ET CESTATUM
TE OCULOS PONERE IN NEMIS
DIAM DOMINI NIMIAMQUE CLE-
MATERIAM AESUMES DELICTA
RURSUM CROCIFIGENS TIBI DE-
FILIIUM DOMINI ET OSTENTUI HABERE
NON LEGENS ILLUD QUOD SEQUITUR
TERRA ENIM VENIENTE MSAE
PER SE BIBENS IN BREVI ET
RANIS HERBAM OPORUNA
AQUIBUS COLITUR ACCIPIT
DICATIONEM AD DOMINUM PROFERRE
AUTEM SPINAM ET TRIBULOS
BAEST ET MALEDICTO PROXIMO ACCIPIT
CONSUMMATO IN CONBUSTIONE

EXPLICIT AD SABINIANUM DE PACE

EXPLICIT S. HIERONYMI PRÆSENT
IN IOVINIANUM LIB
DUO ET APLOGETI
CUM AD PRAMMACHI
UM EUS DEMOPERIS
IT. LIBERUNUS



Verona, Biblioteca Capitolare, ms. I (r)

Tuesday, 4th June

Preliminary session

University of Verona

9.00-9.30

Welcome • Meet & greet

9.30-10.30

**Presentation of Lecturers and Students:
work in progress**

11.00-13.00

Introductory Lecture

Rosamond McKitterick

*Manuscripts as a source for history from
late antiquity to the early middle ages*

Biblioteca Capitolare

15.30-18.00

The monumental heritage

mons. Bruno Fasani
Claudia Adami

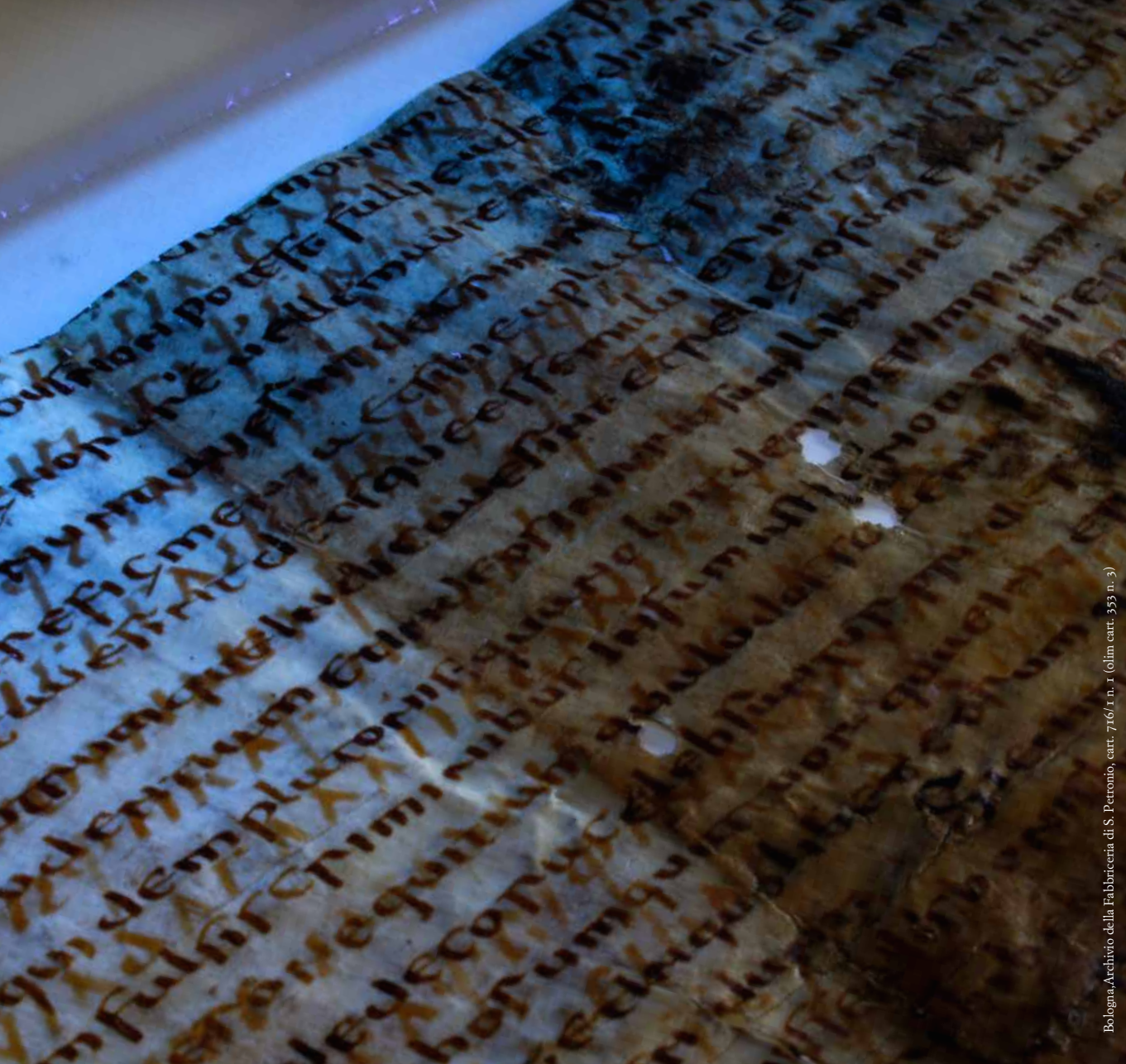
*Cathedral, Capitulum, library, and school:
more than fifteen centuries of history*

Fabio Coden
Marco Stoffella

*The St. Maria cathedral complex and the
Canonical church of St. Elena/St. Giorgio
in the Carolingian period/The church of
St. Stefano: architecture and liturgy from
the early to the high middle ages*

18.00-18.30

Q&A



Bologna, Archivio della Fabbriceria di S. Petronio, cart. 716/r n. 1 (olim cart. 353 n. 3)

Wednesday, 5th June

Late Antiquity and early Middle Ages (5th-8th centuries)

Biblioteca Capitolare

9.30-13.30

A Crossroad of Cultures

Massimiliano Bassetti

Latin manuscripts

Carla Falluomini

Gothic and Arian culture

Paola Degni

Greek annotations

Church of St. Maria in Stelle

15.00-18.30

The Christian 'Fortleben' of a Roman Aqueduct

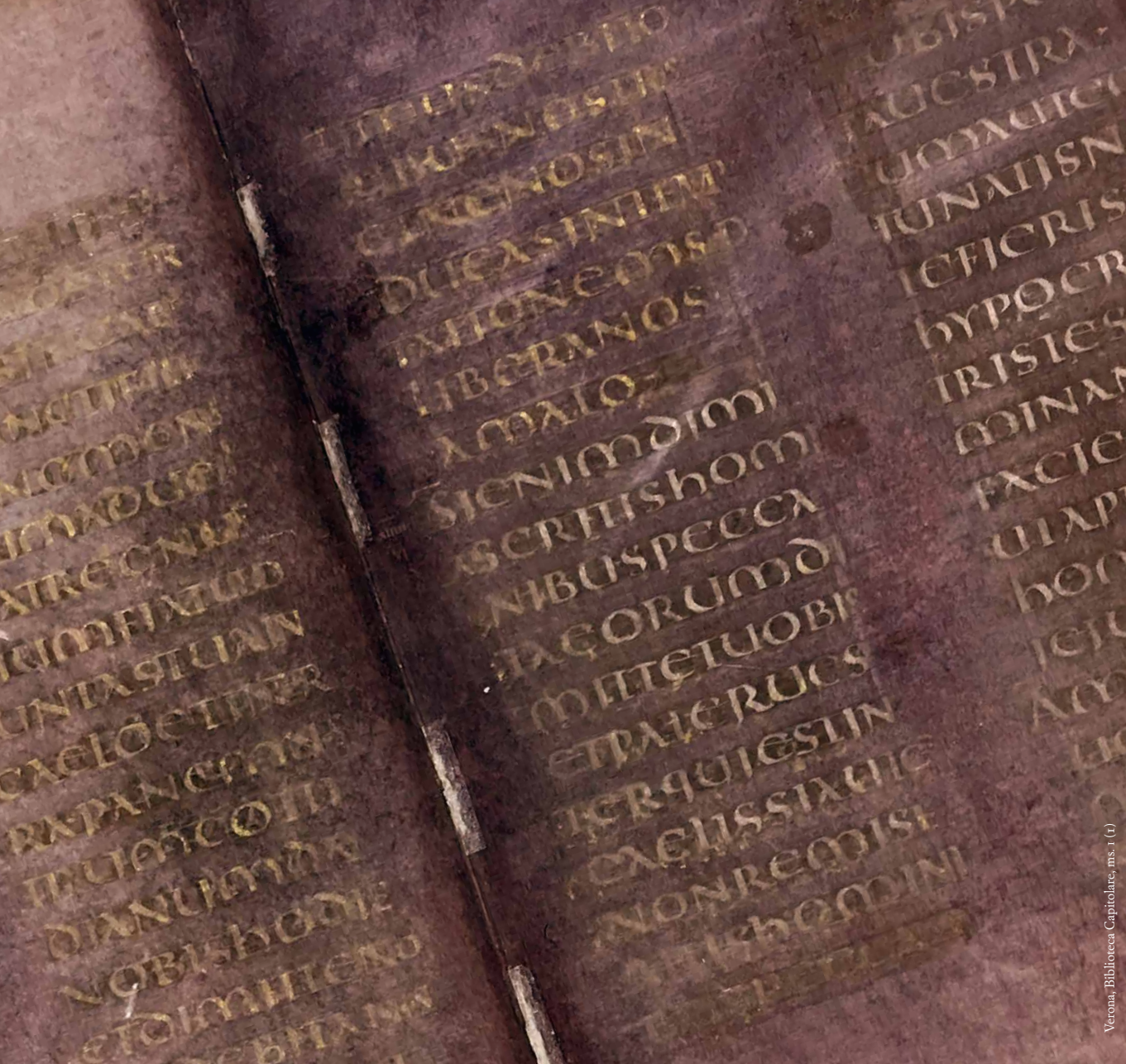
Tiziana Franco

Fabio Coden

Marco Stoffella

Massimiliano Bassetti

*The hypogeum of St. Maria in Stelle:
building, decorations, and graffiti*



Thursday, 6th June

Early and High Middle Ages (8th-12th centuries)

Biblioteca Capitolare

9.30-11.00

Focus on Latin Palaeography

Massimiliano Bassetti

Writing books and charters in Carolingian and post-Carolingian Verona

11.15-13.00

Focus on literary works

Edoardo Ferrarini

Marco Stoffella

Representing early medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici

Abbey of St. Zeno

15.00-18.30

Visit to the abbey complex of St. Zeno

Tiziana Franco

Fabio Coden

Marco Stoffella

Massimiliano Bassetti

From sanctuary to abbey: the transformations of St. Zeno from the 5th to the 15th century



Et iterū iussit īpator. fīat acuti feneri lōgi
et fīcāt ī calcaneos ei. ⁊ succisi sūt nerui
pedū ei. ⁊ flūbat sāguis. Et hāc scdām
penā sic uir fortis sustinuit.



Verona, Biblioteca Civica, ms. 1845

Friday, 7th June

Late Middle Ages (13th-15th centuries)

Biblioteca Capitolare

9.30-10.45

A cultural change is coming

Massimiliano Bassetti

Urban and ecclesiastical culture in the late middle ages: paleographical and codicological remarks

11.00-11.45

Focus on literary works

Paolo Pellegrini

Literary works and renowned readers

12.00-13.30

Focus on artistic culture

Tiziana Franco

Illuminated manuscripts in the late middle ages

Biblioteca Civica (Municipal Library)

15.00-16.30

Visit to the Biblioteca Civica, Verona

Massimiliano Bassetti

Late medieval manuscripts

Gian Maria Varanini

Communal Statutes and the Liber divisionis from Palù

16.45-18.30

Visit to the church of St. Fermo and Rustico

Tiziana Franco

Fabio Coden

Marco Stoffella

Massimiliano Bassetti

Building, decorations, and graffiti on the coffin with the relics of St. Fermo and Rustico

Places

University of Verona • Polo Zanutto



Biblioteca Capitolare (Capitular Library)



Abbey of St. Zeno



Hypogeum of St. Maria in Stelle



Church of St. Elena/St. Giorgio



Church of St. Stefano



Biblioteca Civica (Municipal Library)



Church of St. Fermo and Rustico



People



Massimiliano Bassetti (Univ. of Verona)

Professor of Latin Palaeography



Paola Degni (Univ. of Bologna)

Professor of Greek Palaeography



Edoardo Ferrarini (Univ. of Verona)

Professor of Medieval Latin Literature



Rosamond McKitterick (Univ. of Cambridge)

Professor of Medieval History



Marco Stoffella (Univ. of Verona)

Professor of Medieval History

Fabio Coden (Univ. of Verona)

Professor of Medieval Art History



Carla Falluomini (Univ. of Perugia)

Professor of German Philology



Tiziana Franco (Univ. of Verona)

Professor of Medieval Art History



Paolo Pellegrini (Univ. of Verona)

Professor of Italian Philology



Gian Maria Varanini (Univ. of Verona)

Professor of Medieval History



Applications

The Summer School is open to a maximum of 20 students. In order to apply you are kindly asked to write as soon as possible to medievalmanuscripts@ateneo.univr.it. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before May 31st, 2019.

Fees and Payments

Student Four-Day Fee: Euro 200,00.

Fees include four days attendance, coffee breaks, sites admittances, a buffet lunch the first day and a dinner in a restaurant the last day.

Payments must follow the indications given by the Scientific Coordinators.

Please get in touch with the Summer Schools Scientific Coordinators if you have any questions: medievalmanuscripts@ateneo.univr.it.

Summer School Administrator

Dipartimento Culture e Civiltà, Room 3.19

Università degli Studi di Verona

Viale dell'Università, 4

I-37129 Verona

Tel: +39 (0) 45 8028733

Email: enrico.cazzaroli@univr.it

Accommodation

A wide range of accommodation is available in the city centre of Verona and in the area close to the Biblioteca Capitolare, where most of the teaching will take place. We have some suggestions available at the International Relations Office at the University of Verona: <https://www.univr.it/en/organisation/-/ateneo/didattica-e-servizi-agli-studenti/servizi-agli-studenti/international-relations-office>.

Summer School participants will need to make their own arrangements for accommodation. In all cases, please arrange accommodation directly.

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